

## SELECTED SOLO & TWO-ARTIST EXHIBITIONS

- 2015 **Fractured Visions: Prilla Smith Brackett**, Catamount Arts, St. Johnsbury, VT  
**Fractured Visions: Paintings by Prilla Smith Brackett & Photographs by Amy Ragus**, Danforth Art, Framingham, MA  
 2012 **Promises to Keep: Monoprints**, Bromfield Gallery, Boston, MA  
 2011 **Legacies: Paintings by Matt Brackett & Prilla Smith Brackett**, Historic Northampton Museum, Northampton, MA  
 2010 **Prilla Smith Brackett: Places of the Heart**, Hess Gallery, Pine Manor College, Chestnut Hill, MA  
 2010 **Edges of Memory: Prilla Smith Brackett**, Farnham Gallery, Simpson College, Indianola, IA  
 2005 **A Place Apart**, (2 artist) Complex Conversations series, Art Complex Museum, Duxbury, MA  
 2003 **Between** (2 artist), Mark Gallery, Cambridge, MA  
 2004 **From the Sleeping Porch** (2-artist), Mark Gallery, Cambridge, MA  
 2002 **Uncertain Balance: Prilla Smith Brackett 1995-2002**, National Academy of Sciences, Washington, DC  
 2002 **Paintings**, Christopher Brodigan Gallery, Groton School, Groton, MA  
 1999-01 **Remnants: Ancient Forests & City Trees**, 8 venues: UMF Art Gallery, Univ. of Maine, Farmington, ME; duPont Gallery, Washington & Lee University, Lexington, VA; Society for the Protection of NH Forests, Concord, NH; Berman Museum of Art, Ursinus College, Collegeville, PA; Watson Gallery, Wheaton College, Norton, MA; Housatonic Museum of Art, Housatonic Community-Technical College, Bridgeport, CT; Institute of Ecosystem Studies, Millbrook, NY; Cress Gallery, Univ. of Tennessee @ Chattanooga, Chattanooga, TN  
 1994 **Two Hemispheres: Drawing & Paintings**, Gallery 57, Cambridge, MA  
 1993 **Marking a Year**, DeCordova Museum and Sculpture Park, Lincoln, MA  
 1990 **Reaching for the Light: Visions of a Lowland Rainforest**, Soho 20 Invitational Space, New York, NY  
 1990 **Rock & Water Series**, Wessell Library, Tufts University, Medford, MA  
 1990 **In the Forest of the Night: Drawings & Paintings from the Amazon**, The Bunting Institute, Radcliffe Research & Study Center, Cambridge, MA  
 1989 **Shorelines: Paintings & Drawings from New England & Greece**, 3 venues: Winfisky Gallery, Salem State College, Salem, MA; Cambridge Public Library; Gallery 57, Cambridge, MA  
 1987 **From the West: Paintings & Drawings**, Trustman Gallery, Simmons College, Boston, MA  
 1987 **New Work**, Gallery of the Newton Free Library, Newton, MA  
 1984 **Window Series: Paintings & Drawings**, The Chapel Gallery, Newton, MA  
 1983 **Recent Work: Interior Dialogues**, Lillian Immig Gallery, Emmanuel College, Boston, MA  
 1981 **Interior Dialogues: Mixed Media on Paper**, Sheldon Art Gallery, Lincoln, NE

## SELECTED GROUP EXHIBITIONS

- 2020 **Natural Attraction** (5-artist), Brickbottom Gallery, Somerville, MA  
 2019 **Prints of Light**, Wedeman Gallery, Lasell College, Newton, MA  
 2019 **Small Works Salon 2019**, Chandler Gallery, Maude Morgan Arts, Cambridge, MA  
 2018 **Lived Space: Humans and Architecture**, DeCordova Sculpture Park & Museum, Lincoln, MA  
 2018 **Seasonal Expression: Prilla Smith Brackett, Elizabeth Nelson, Jane Sherrill**, Catamount Arts, St. Johnsbury, VT  
 2017 **Art Connects at Catamount Arts**, Catamount Arts, St. Johnsbury, VT  
 2017 **Marking Time: Celebrating the 70th Anniversary of The Boston Printmakers**, Cotuit Center for the Arts, Cotuit, MA  
 2017 **Full Tilt Print Studio Portfolio Exhibition**, The Art Complex Museum, Duxbury, MA  
 2016 **2016, A State of Mind**, Lamont Gallery, Phillips Exeter Academy, Exeter, NH  
 2016 **The Lay of the Land: Contemporary Landscapes from the Collection**, Smith College Museum of Art, Northampton, MA  
 2016 **The Memory Palace: Domesticity, Objects, and the Interior**, Danforth Art Museum, Framingham, MA  
 2015 **Reveal** (3-artist), 13 Forest Gallery, Arlington, MA  
 2015 **InSight**, Lunder Arts Center, Lesley University, College of Art & Design, Cambridge, MA  
 2014 **Plenty**, 13 Forest Gallery, Arlington, MA  
 2014 **Frances N. Roddy Competition**, Concord Art Assoc., Concord, MA  
 2012-13 **Rethink Ink**, 25 year celebration of Mixit Print Studios, Boston Public Library, Boston, MA; Cantor Art Gallery, College of the Holy Cross, Worcester, MA  
 2012 **2D Small Works Salon**, Chandler Gallery, Maud Morgan Arts, Cambridge, MA  
 2011 **In the Presence of Trees**, Ucross Foundation Art Gallery, Ucross Foundation, Clearmont, WY  
 2011 **Off the Wall**, 2nd prize, juror Susan Stoops (cu Worcester Museum of Art), Danforth Museum of Art, Framingham, MA  
 2011 **Place**, 4-person, NKGallery, Boston, MA  
 2010 **Off the Wall**, jurors Jen Mergel & Helen Molesworth, **A Community of Artists**, Danforth Museum of Art, Framingham, MA  
 2010-12 **thINK**, Boston Printmakers: Zullo Gallery Center for the Arts, Medfield, MA; Buena Vista Univ.; Storm lake, IA; Huntsville Museum of Art, Huntsville, AL; NE College Gallery, Henniker, NH; Claude Gallery, Univ. of New Orleans, New Orleans, LA; Sawyer Center, Colby-Sawyer College, New London, NH  
 2009 - **ART in Embassies Exhibition**, United States Embassy, Brazzaville, Republic of Congo  
 2009 **Plus One**, Bromfield Gallery, Boston, MA  
 2008 **Boston Printmakers Exchange**, Hanoi Contemporary Art Center, Hanoi, Vietnam  
 2008 **Collaboration**, Module Gallery, Hanoi, Vietnam

- 2008-9 **Field Report**, Barrington Center for the Arts, Gordon College, Wenham, MA; Brickbottom Gallery, Somerville, MA; Moss-Thorns Gallery of Art, Fort Hays State University, Fort Hays, KS.
- 2007 **Massachusetts Artists 2007**, Brush Art Gallery, Lowell, MA, Juror, Raphaela Platow
- 2006 **The New Landscape**, Danforth Museum of Art, Framingham, MA
- 2006 **Drama of Scale: Prints from Mixit Studios**, Carney Gallery, Regis College, Weston, MA
- 2006 **Generations 5**, A.I.R. Gallery, New York, NY
- 2006 **Echoes of China**, Brickbottom Gallery, Somerville, MA
- 2005 **Boston Printmakers Exchange Portfolio**, China Art Academy Hangzhou, China
- 2005 **Drawing on Nature** (6-artist), Klemm Gallery, Siena Heights University, Adrian, MI
- 2004-10 **Small Works Show** 2004, 2005, 2006, 2007, 2008, 2009, 2010, Chandler Gallery, Cambridge, MA
- 2003 **Summer Exhibition**, Sonia Zaks Gallery, Chicago, IL
- 2003,01 **Landscapes Seen & Imagined: Sense of Place**, Part 1, Part II, DeCordova Museum, Lincoln, MA
- 2002 **Visions of Nature**, Elliot Smith Contemporary Art, St. Louis, MO
- 2001 **Re-presenting Representation V**, Arnot Art Museum, Elmira, NY
- 2001 **Decades Exhibition**, Eisentrager/Howard Gallery, University of Nebraska, Lincoln, NE
- 2000 **Selections from the Permanent Collection: Flowers**, DeCordova Museum, Lincoln, MA
- 2000 **Works from Nature**, Virginia Lynch Gallery, Tiverton, RI
- 2000 **New American Painting #26**, Open Studios Press, Boston, MA, a juried exhibition in print
- 1998 **Portland Museum of Art Biennial**, Portland Museum of Art, Portland, ME
- 1998 **Here, There & Everywhere**, Creiger-Dane Gallery, Boston, MA
- 1998 **New England/ New Talent**, Fitchburg Art Museum, Fitchburg, MA
- 1998 **Creative Responses to Global Warnings**, Richard F. Brush Art Gallery, St. Lawrence Univ., Canton, NY
- 1998 **Art for Environmental Advocacy**, Adell McMillan Gallery, University of Oregon, Eugene, OR
- 1997 **The Drawing Show**, Boston Center for the Arts, Mills Gallery, Boston, MA
- 1997 **First National Juried Exhibition**, Lancaster Museum of Art, Lancaster, PA
- 1996 **Painting & Sculpture, Berkshire Museum**, Pittsfield MA, juror, Dan Cameron, New Mus. of Contemp. Art, NYC
- 1995-6 **Global Focus: Women in Art & Culture**, (United Nations Fourth World Conference on Women); China World Trade Center, Beijing, China, & National Museum of Women in the Arts, Washington, DC
- 1994 **Landscape Passages** (3-artist), Lamont Gallery, Phillips Exeter Academy, Exeter, NH
- 1993 **Environments: New Work** (3-artist), Starr Gallery, LSJ Community Center, Newton, MA
- 1993 **Landscape Observed** (4-artist), Lyman Allyn Art Museum, New London, CT
- 1993 **Works on Paper, Berkshire Museum**, Pittsfield, MA, juror, André Emmerich
- 1992 **Pastels, Big and Otherwise** (5-Artist), Asheville Art Museum, Asheville, NC
- 1991 **Landscape** (6-artist), Chapel Gallery, Newton, MA
- 1990-92 **Images of Vanishing Nature**, Transco Gallery, Houston, TX; traveled in 1991 to Virginia Commonwealth Museum of Natural Sciences, Martinsville, VA. In 1992 to National Museum of Canada, Ottawa Ontario
- 1990 **Rainforests: A Disappearing Treasure**, Boston Museum of Science, Boston, MA
- 1990 **Transcending Nature** (3-artist), Dome Gallery, New York, NY
- 1989 **New Fellows, Recent Work**, The Bunting Institute, Radcliffe Research & Study Center, Cambridge, MA
- 1988 **Boston Women Artists**, A.I.R. Gallery, New York City, NY
- 1987 **New England Women Artists: 1987**, Mass. College of Art, Boston, MA, juried by Lowery Sims, Associate Curator of 20th Century Art, Metropolitan Museum of Art

#### SELECTED AWARDS & GRANTS

- 2012 Finalist Award in painting, Massachusetts Cultural Council.
- 2001, 03, 07, 09, 13, 14 Residency, Virginia Center for the Creative Arts, Amherst, VA
- 1998 Vision Fund Grant, Boston Foundation, for "City Trees Millennium Project
- 1998 Lois Neelie Gill Award and Residency, Ucross Foundation, Clearmont, WY
- 1997-98 Residency, Ragdale Foundation, Lake Forest, IL
- 1997 Second Place, Cash Award, National Juried Exhibition, Lancaster Museum of Art, Lancaster, PA
- 1994 Residency, The Francine Frank Fellow, The Millay Colony of the Arts, Austerlitz, NY
- 1991-2 Earthwatch Artist Award, Earthwatch, Watertown, MA
- 1990 Travel Grant, John Anson Kittredge Educational Fund, Augusta, ME
- 1989-90 Fellow in Painting, Bunting Institute, Radcliffe Research & Study Center, Cambridge, MA
- 1989 Semi-Finalist in Painting, Massachusetts Artists Fellowship Program
- 1988 Massachusetts Arts Lottery Grant, administered by the Cambridge Arts Council
- 1986 Massachusetts Arts Lottery Grant, administered by the Somerville Arts Council

#### SELECTED COLLECTIONS

Fogg Art Museum (Harvard University Art Museums) Cambridge, MA; New Britain Museum of American Art, New Britain, CT, DeCordova Museum & Sculpture Park, Lincoln, MA; Danforth Art, Framingham, MA; Smith College Museum of Art, Northampton, MA; Worcester Museum of Art, Worcester, MA; Art Complex Museum, Duxbury, MA; Art in U. S. Embassies Program, Washington, DC; National Museum of Women in the Arts, Washington, DC; Boston

Public Library, Boston, MA; Radcliffe College, Cambridge, MA; Bank of Tokyo Financial, Boston, MA; Berkshire Partners, Boston, MA; Camp, Dresser, McKee Inc., Cambridge, MA; Delta Dental Plan of MA, Medford, MA; E.F. Hutton & Co, Inc., Garden City, NY; Federal Reserve Bank of Boston, Boston, MA; Fidelity Corporation, Boston, MA; Honeywell, Inc., Waltham, MA; Mary Kay Cosmetics, Dallas/Ft. Worth, TX; Massachusetts Financial Service, Boston, MA; New England Medical Center, Boston, MA; Meditech, Westwood, MA; Shell Oil, Houston, TX; United Pipe & Steel, Ipswich, MA

### SELECTED PROFESSIONAL ACTIVITIES

- 2012 Panelist: 2013 Visual Arts 2-D Individual Excellence Awards, Ohio Arts Council, Columbus, OH
- 2012 Public Talk: Travel with Trees, New Britain Museum of American Art, New Britain, CT
- 2010 Public Lecture, Simpson College, Indianola, IA: Gallery Talk, Hess Gallery, Simmons College, Chestnut Hill, MA
- 2010 Book Cover, Places of the Heart, #6, Venus and Other Losses, poems by Lucia Dick, Plain View Press, Austin, TX
- 2010, 2009, 2008, 2012 Studio Visit, Juried catalog, Open Studios Press, Boston, MA
- 2008 Book cover, Touchstone: From the Sleeping Porch #2 on Mrs. Ramsey's Knee: Poems by Idris Anderson, Utah State U. Press
- 2005-13 Board of Directors, The Art Connection, Boston, MA, 2005-2013. donor of art 1998 – present.
- 2005 Gallery Talk, Art Complex Museum, Duxbury, MA
- 2000 Juror, 37th Annual Space Coast Art Festival, Cocoa Beach, FL
- 1999-2000 Old growth forest work published in Sanctuary: Journal of the MA Audubon Society, Jan/Feb 1999 & Nov/Dec 2000; Orion: People & Nature, Winter 1999; AMC Outdoors, magazine of the Appalachian Mountain Club, Sept. 2000.
- 1999-2000 City Trees Millennium Project, community art project, Cambridge, MA
- 1999-2001 Slide Lectures, Univ. of ME @ Farmington, Farmington, ME, Washington & Lee University, Lexington, VA, Wheaton College, Norton, MA, University of Tennessee @ Chattanooga, Chattanooga, TN (& @ Chattanooga studio visits with painting majors)
- 1997 CD Cover, Sacred Grove: Glowing Night on CD of Malcolm Peyton Chamber Music, published by Centaur Records
- 1996 Panel Coordinator & Moderator, Artists' Communities: Generating, Executing, Exhibiting, The National Women's Caucus for Art, Boston, MA
- 1995 Guest Speaker, Clark University, Worcester, MA, The Art Complex Museum, Duxbury, MA, & Bunting Institute, Radcliffe College, Cambridge, MA
- 1995 Review Board, critique of advanced BFA painting students, Massachusetts College of Art, Boston, MA
- 1993 Adjunct Professor, Salem State College, Salem, MA and University of Massachusetts, Harbor Campus, Boston, MA
- 1993 Visiting Artist, lecture & individual critiques to BFA students. Montserrat College of Art, Beverly, MA
- 1993 Guest Speaker, DeCordova Museum & Sculpture Park, Lincoln, MA, and Salem State College, Salem, MA
- 1992-93 Instructor, DeCordova Museum School, Lincoln, MA
- 1992 Panelist, Cultural Imperatives in the Ecological Age, College Art Association, Chicago, IL; coordinator & moderator Suzi Gablik, independent curator
- 1991 Slide Talk, My Rainforest Work, La Selva Biological Research Station, Costa Rica
- 1990 Gallery Talk, My Jungle Drawings & Some Thoughts on Gender, Race, & Class, The Bunting Institute, Cambridge, MA
- 1989 Adjunct Professor, Simmons College, Boston, MA
- 1989 Panel Coordinator & Moderator, The Subjective Response in Contemporary Landscape Painting, The National Women's Caucus for Art, San Francisco, CA; panelists: Diane Burko, Elizabeth Duvert, Joyce Lyon, Kay Walkingstick, Susan Shatter
- 1985-87 Chair, Exhibition Committee for the National Women's Caucus for Art Conference, Boston, MA
- 1985-87 Exhibition Coordinator, New England Women Artists: 1987, galleries of Mass. College of Art, Art Institute of Boston, & Northeastern University, Boston, MA

### EDUCATION

- 1981 MFA University of Nebraska, Lincoln, NE. Major: Drawing. Minor: Painting.
- 1967 MA University of California, Berkeley, CA. Major: Sociology.
- 1964 BA Sarah Lawrence College, Bronxville, NY. Major: Sociology/Psychology

### SELECTED BIBLIOGRAPHY

- 9/30/15 Debbie Hagen, The Forest and the Trees: Prilla Smith Brackett, Seven Days, Burlington, VT
- 4/21/15 Mark Feeney, Everyday Geometry, Compound Fractures, The Boston Globe
- 11/2/12 Dan Blask, Prilla Smith Brackett: Promises to Keep, Artsake, Massachusetts Cultural Council, Boston MA
- 11/29/12 Clara Lieu, Thursday Spotlight: Prilla Smith Brackett, Clara Liew blog, Boston MA
- 2012 JD Talasek & Alan Quinn, ed., Convergence: The Art Collection of the Nat'l Academy of Sciences, Washington, DC
- Nov/Dec 2010 Franklin Liu, Places of the Heart: Prilla Smith Brackett, Artscope, Boston, MA
- 6/15/06 Cate McQuaid, Gallery Pick, Boston Printmakers: Echoes of China, The Boston Globe
- Spring 2006 Art, Issues in Science and Technology, National Academies, Vol. XXII, #3, pp. 45-51,
- 2/23/05 Keith L. Martin, Family Displays Their House Painting, Duxbury Clipper, Duxbury, MA
- 2/19-20/05 Bob Jackman, Complex Conversations: Museum juxtaposes work of mother, son, Patriot Ledger, Quincy, MA
- 2/2/05 Mary Jo Palumbo, Painters selling family home brush aside their sadness, Boston Herald, Boston, MA
- 4/04 Ellen Howards, Laying it on Thick & Thin, Arts Media, Boston, MA
- 11/7/02 Louis Jacobson, Uncertain Balance: Prilla Smith Brackett, Washington City Paper, Washington, DC
- 2/18/01 Ann Nichols, Remnants: Ancient Forests and City Trees, Chattanooga Times-News Free Press, TN
- 12/24/00 William Zimmer, Landscape Painter Who Sees Forest As Well As Trees, New York Times, CT
- 9/21/00 Cate McQuaid, Galleries: Forest from Trees, The Boston Globe

7/00 Burton Wasserman, The still and surreal woodland, Art Matters, Philadelphia, PA  
6/4/00 Myra Yellin Outwater, Remnants' artist..., The Morning Call, Allentown, PA  
6/ & 7/00 Rich McKown, Soc. For the Preservation of NH Forests: Prilla Smith Brackett, Art New England  
5/21/00 Victoria Donahue, The Arts, Philadelphia Inquirer, Philadelphia, PA  
2000 New American Paintings, #26, juried exhibition in print, The Open Studio Press, Wellesley, MA  
1999 Ann H. Murray, Ancient Forests & City Trees, in Remnants: Ancient Forests & City Trees, Prilla Smith Brackett  
1999 Gene E. Likens, Through an Ecologist's Eye, in Remnants: Ancient Forests & City Trees, Prilla Smith Brackett  
5/6/98 Christine Temin, Perspectives, The Boston Globe also 5/23/85, 3/19/87 1/30/91  
6 & 7/94 Alicia Faxon, Doing Nature in the Twentieth Century, Art New England  
5/4/94 Christine Temin, An open door to art's mysteries, The Boston Globe  
10/15/93 Cate McQuaid, Tree & Stream, The Boston Phoenix  
10/6/93 Christine Temin, Drawing out a year, day by day, The Boston Globe  
4/21/93 Christine Temin, In Newton, Disturbing Visions of a Planet Besieged, The Boston Globe  
4/93 Suzi Gablik, Ecological Imperative; Making Art as if the World Mattered, Michigan Quarterly Review  
4/20/90 Rebecca Nemser, Earth Angels: 3 Members of the New Breed of Landscape Artist, The Boston Phoenix  
4/6/90 Anne-Marie Seltzer, Seeing the Amazon in Black & White, Harvard Gazette  
Fall 1989 Alicia Faxon, Water Works, by Prilla Smith Brackett, Women Artists News