

## SELECTED SOLO EXHIBITIONS

- 2002 Uncertain Balance: Prilla Smith Brackett 1995-2002**, National Academy of Sciences, Washington, DC  
**2002 Paintings**, Christopher Brodigan Gallery, Groton School, Groton, MA  
**1999-01 Remnants: Ancient Forests & City Trees**, 8 venues: *UMF Art Gallery, Univ. of Maine*, Farmington, ME; *duPont Gallery, Washington & Lee University*, Lexington, VA; *Society for the Protection of NH Forests*, Concord, NH; *Berman Museum of Art, Ursinus College*, Collegeville, PA; *Watson Gallery, Wheaton College*, Norton, MA; *Housatonic Museum of Art, Housatonic Community-Technical College*, Bridgeport, CT; *Institute of Ecosystem Studies*, Millbrook, NY; *Cress Gallery, Univ. of Tennessee @ Chattanooga*, Chattanooga, TN  
**1994 Two Hemispheres: Drawing & Paintings**, Gallery 57, Cambridge, MA  
**1993 Marking a Year**, DeCordova Museum and Sculpture Park, Lincoln, MA  
**1990 Reaching for the Light: Visions of a Lowland Rainforest**, Soho 20 Invitational Space, New York, NY  
**1990 Rock & Water Series**, Wessell Library, Tufts University, Medford, MA  
**1990 In the Forest of the Night: Drawings & Paintings from the Amazon**, The Bunting Institute, Radcliffe Research & Study Center, Cambridge, MA  
**1989 Shorelines: Paintings & Drawings from New England & Greece**, 3 venues: Winfisky Gallery and Salem State College, Salem, MA; Cambridge Public Library; Gallery 57, Cambridge, MA  
**1987 From the West: Paintings & Drawings**, Trustman Gallery, Simmons College, Boston, MA  
**1987 New Work**, Gallery of the Newton Free Library, Newton, MA  
**1984 Window Series: Paintings & Drawings**, The Chapel Gallery, Newton, MA  
**1983 Recent Work: Interior Dialogues**, Lillian Immig Gallery, Emmanuel College, Boston, MA  
**1981 Interior Dialogues: Mixed Media on Paper**, Sheldon Art Gallery, Lincoln, NE  
**1980 Exploring Pattern**, The Mark Four Gallery, Lincoln, NE

## SELECTED GROUP EXHIBITIONS

- 2009 & on, ART in Embassies Exhibition**, United States Embassy, Brazzaville, Republic of Congo  
**2009 Plus One**, Bromfield Gallery, Boston, MA  
**2009 Cambridge Artists at Logan**, Terminals B-C Walkway, Logan Airport, Boston, MA  
**2008 Boston Printmakers Exchange**, Hanoi Contemporary Art Center, Hanoi, Vietnam  
**2008 Collaboration**, Module & Gallery, Hanoi, Vietnam  
**2008-9 Field Report**, Barrington Center for the Arts, Gordon College, Wenham, MA; Brickbottom Gallery, Somerville, MA; Moss-Thorns Gallery of Art, Fort Hays State University, Fort Hays, KS.  
**2007 Massachusetts Artists 2007**, Brush Art Gallery, Lowell, MA, Juror, Raphaela Platow  
**2007 Hot off the Press**, Arsenal Center for the Arts, Watertown, MA  
**2006 The New Landscape**, Danforth Museum of Art, Framingham, MA  
**2006 Drama of Scale: Prints from Mixit Studios**, Carney Gallery, Regis College, Weston, MA  
**2006 Generations 5**, A.I.R. Gallery, New York, NY  
**2006 Echoes of China**, Brickbottom Gallery, Somerville, MA  
**2006 The Boston Printmakers**, Francesca Anderson Fine Art, Lexington, MA  
**2005 A Place Apart**, (2 artist) Complex Conversations series, Art Complex Museum, Duxbury, MA  
**2005 Boston Printmakers Exchange Portfolio**, China Art Academy Hangzhou, China  
**2005 Drawing on Nature**, Klemm Gallery, Siena Heights University, Adrian, MI  
**2004-09 Small Works Show 2004, 2005, 2006, 2007, 2008, 2009** Sacramento Street Gallery, Cambridge, MA  
**2004 From the Sleeping Porch** (2 artist), Mark Gallery, Cambridge, MA  
**2003 Summer Exhibition**, Sonia Zaks Gallery, Chicago, IL  
**2003 Between** (2 artist), Mark Gallery, Cambridge, MA  
**2003 Landscapes Seen & Imagined: Sense of Place, Part II**, DeCordova Museum, Lincoln, MA  
**2002 Visions of Nature**, Elliot Smith Contemporary Art, St. Louis, MO  
**2001 Re-presenting Representation V**, Arnot Art Museum, Elmira, NY  
**2001 Landscapes Seen and Imagined: Sense of Place**, DeCordova Museum, Lincoln, MA  
**2001 Decades Exhibition**, Eisentrager/Howard Gallery, University of Nebraska, Lincoln, NE  
**2001 New Blood: 8 New Artists from the USA & Canada**, Finer Things Gallery, Nashville, TN  
**2000 Selections from the Permanent Collection: Flowers**, DeCordova Museum, Lincoln, MA  
**2000 Works from Nature**, Virginia Lynch Gallery, Tiverton, RI  
**2000 New American Painting #26**, Open Studios Press, Boston, MA, a juried exhibition in print  
**2000 Entitled/Untitled**, Brickbottom Gallery, Somerville, MA  
**1998 Portland Museum of Art Biennial**, Portland Museum of Art, Portland, ME  
**1998 Here, There & Everywhere**, Creiger-Dane Gallery, Boston, MA  
**1998 New England/ New Talent**, Fitchburg Art Museum, Fitchburg, MA  
**1998 Creative Responses to Global Warnings**, Richard F. Brush Art Gallery, St. Lawrence Univ., Canton, NY  
**1998 Art for Environmental Advocacy**, Adell McMillan Gallery, University of Oregon, Eugene, OR  
**1997 The Drawing Show**, Boston Center for the Arts, Mills Gallery, Boston, MA  
**1997 First National Juried Exhibition**, Lancaster Museum of Art, Lancaster, PA  
**1996 Painting & Sculpture**, Berkshire Museum, Pittsfield MA, juror, Dan Cameron, New Mus. of Contemp. Art, NYC  
**1995-96 The World's Women On-Line!**, (<http://www.asu.edu/wwol>). Video/Internet Installation: *Arizona State Univ.*, Tempe, AZ;

Painting

Drawing

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Prilla Smith Brackett

*United Nations 4th World Conference on Women*, Beijing, China; *Artemesia Gallery*, Chicago, IL

**1995-6 Global Focus: Women in Art & Culture**, (United Nations Fourth World Conference on Women); China World Trade Center, Beijing, China, & National Museum of Women in the Arts, Washington, DC

**1994 Landscape Passages** (3-artist), Lamont Gallery, Phillips Exeter Academy, Exeter, NH

**1993 Environments: New Work** (3-artist), Starr Gallery, LSJ Community Center, Newton, MA

**1993 Landscape Observed** (4-artist), Lyman Allyn Art Museum, New London, CT

**1993 Women in Watercolor**, Boston Public Library, Boston, MA

**1993 Works on Paper**, Berkshire Museum, Pittsfield, MA, juror, André Emmerich

**1992 Pastels, Big and Otherwise** (5-Artist), Asheville Art Museum, Asheville, NC

**1992 Distinct Voices**, Federal Reserve Bank of Boston, Boston, MA; juror, Joyce Kozloff

**1991 Group Show**, Frick Gallery, Belfast, ME

**1991 Landscape** (6-artist), Chapel Gallery, Newton, MA

**1990-92 Images of Vanishing Nature**, Transco Gallery, Houston, TX; traveled in 1991 to Virginia Commonwealth Museum of Natural Sciences, Martinsville, VA. In 1992 to National Museum of Canada, Ottawa Ontario

**1990 Rainforests: A Disappearing Treasure**, Boston Museum of Science, Boston, MA

**1990 Transcending Nature** (3-artist), Dome Gallery, New York, NY

**1989 New Fellows, Recent Work**, The Bunting Institute, Radcliffe Research & Study Center, Cambridge, MA

**1988 Work on Paper**, Dome Gallery, New York, NY

**1988 Boston Women Artists**, A.I.R. Gallery, New York City, NY

**1988 The Landscape**, Creative Arts Workshop, New Haven, CT, juried by Wolf Kahn

**1987 The Subject is Water**, Newport Art Museum, Newport, RI

**1987 New England Women Artists: 1987**, Mass. College of Art, Boston, MA, juried by Lowery Sims, Associate Curator of 20th Century Art, Metropolitan Museum of Art

**1985 5 Boston Painters: New Talent**, Francesca Anderson Gallery, Boston, MA

**1985 Mixed Grids** (3-artist), Cambridge Art Association Gallery, Cambridge, MA

**1984 Local Color/New Faces**, Clark Gallery, Lincoln, NE

**1981 The Marietta National Painting & Sculpture Exhibition**, Marietta College, Marietta, OH

**1981 Alice Lloyd College Second Annual National**, Alice Lloyd College, Pippa Passes, KY

**1981 North Dakota Print & Drawing Annual (National)**, University of North Dakota, Grand Forks, ND

#### SELECTED AWARDS & GRANTS

**2001,03,07,09 Residency**, Virginia Center for the Creative Arts, Sweet Briar, VA

**1998 Vision Fund Grant, Boston Foundation**, for "City Trees Millennium Project," 1999-2000 community art project, Cambridge, MA

**1998 Lois Neelie Gill Award and Residency**, Ucross Foundation, Clearmont, WY

**1997 & 98 Residency**, Ragdale Foundation, Lake Forest, IL

**1997 Second Place, Cash Award**, National Juried Exhibition, Lancaster Museum of Art, Lancaster, PA

**1994 Residency, The Francine Frank Fellow**, The Millay Colony of the Arts, Austerlitz, NY

**1991-2 Earthwatch Artist Award**, Earthwatch, Watertown, MA

**1990 Travel Grant**, John Anson Kittredge Educational Fund, Augusta, ME

**1989-90 Fellow in Painting**, Bunting Institute, Radcliffe Research & Study Center, Cambridge, MA

**1989 Semi-Finalist in Painting**, Massachusetts Artists Fellowship Program

**1988 Massachusetts Arts Lottery Grant**, administered by the Cambridge Arts Council

**1986 Massachusetts Arts Lottery Grant**, administered by the Somerville Arts Council

**1981 Francis William Vreeland Award in Art**, University of Nebraska, Lincoln NE

#### SELECTED COLLECTIONS

**Fogg Art Museum (Harvard University Art Museums)** Cambridge, MA; **DeCordova Museum & Sculpture Park**, Lincoln, MA; **Art in U. S. Embassies Program**, Washington, DC; **National Museum of Women in the Arts**, Washington, DC; **Boston Public Library**, Boston, MA; **The Pine Street Inn**, Boston MA; **Radcliffe College**, Cambridge, MA; **Bank of Tokyo Financial**, Boston, MA; **Berkshire Partners**, Boston, MA; **Camp, Dresser, McKee Inc.**, Cambridge, MA; **Delta Dental Plan of MA**, Medford, MA; **E.F. Hutton & Co, Inc.**, Garden City, NY; **Federal Reserve Bank of Boston**, Boston, MA; **Fidelity Corporation**, Boston, MA; **Honeywell, Inc.**, Waltham, MA; **Mary Kay Cosmetics**, Dallas/Ft. Worth, TX; **Massachusetts Financial Service**, Boston, MA; **New England Medical Center**, Boston, MA; **Meditech**, Westwood, MA; **Shell Oil**, Houston, TX; **United Pipe & Steel**, Ipswich, MA; Private collections in the United States, Paris, Tokyo, Switzerland

#### SELECTED PROFESSIONAL ACTIVITIES

**2009 Book Cover, Image TBA**, on *Venus and Other Losses*, poems by Lucia Dick, Plain View Press, Austin, TX

**2010, 2009, 2008 Studio Visit**, Juried catalog, Open Studios Press, Boston, MA

**2008 Book cover, Touchstone: From the Sleeping Porch #2 on Mrs. Ramsey's Knee: Poems by Idris Anderson**, Utah State U. Press

**2005-now Board of Directors**, The Art Connection, Boston, MA. donor of art since 1998

**2005 Gallery Talk**, Art Complex Museum, Duxbury, MA

**2000 Juror**, 37th Annual Space Coast Art Festival, Cocoa Beach, FL

**1999-2000 Old growth forest work published in Sanctuary: Journal of the MA Audubon Society**, Jan/Feb 1999 & Nov/Dec 2000; *Orion: People & Nature*, Winter 1999; *AMC Outdoors*, magazine of the Appalachian Mountain Club, Sept. 2000.

**1999-2001 Slide Lectures**, Univ. of ME @ Farmington, Farmington, ME, Washington & Lee University, Lexington, VA, Wheaton College, Norton, MA, University of Tennessee @ Chattanooga, Chattanooga, TN (& @ Chattanooga studio visits with painting majors)

**1997 CD Cover**, *Sacred Grove: Glowing Night* on CD of Malcolm Peyton Chamber Music, published by Centaur Records  
**1996 Panel Coordinator & Moderator**, *Artists' Communities: Generating, Executing, Exhibiting*, The National Women's Caucus for Art, Boston, MA  
**1995 Guest Speaker**, Clark University, Worcester, MA, The Art Complex Museum, Duxbury, MA, & Bunting Institute, Radcliffe College, Cambridge, MA  
**1995 Review Board**, critique of advanced BFA painting students, Massachusetts College of Art, Boston, MA  
**1995 & '99 Juror**, *Images of Nature in Mount Auburn, Holiday Angels*, Cambridge Art Association, Cambridge, MA  
**1993-5, 97 Instructor**, week's landscape workshops, Arts Pro Tem, Hancock, NH; in NH & MT  
**1993 Adjunct Professor**, Salem State College, Salem, MA and University of Massachusetts, Harbor Campus, Boston, MA  
**1993 Visiting Artist**, lecture & individual critiques to BFA students. Montserrat College of Art, Beverly, MA  
**1993 Workshop**, *Landscape Day by Day*, DeCordova Museum & Sculpture Park, Lincoln, MA  
**1993 Guest Speaker**, DeCordova Museum & Sculpture Park, Lincoln, MA, and Salem State College, Salem, MA  
**1992-93 Instructor**, DeCordova Museum School, Lincoln, MA  
**1992 Panelist**, *Cultural Imperatives in the Ecological Age*, College Art Association, Chicago, IL; coordinator & moderator Suzi Gablik, independent curator  
**1991 Article**, *Drawing the Rainforest*, Radcliffe In Latin America & the Caribbean, Summer 1991  
**1991 Slide Talk**, *My Rainforest Work*, La Selva Biological Research Station, Costa Rica  
**1990 Gallery Talk**, *My Jungle Drawings & Some Thoughts on Gender, Race, & Class*, The Bunting Institute, Cambridge, MA  
**1989 Adjunct Professor**, Simmons College, Boston, MA  
**1989 Panel Coordinator & Moderator**, *The Subjective Response in Contemporary Landscape Painting*, The National Women's Caucus for Art, San Francisco, CA; panelists: Diane Burko, Elizabeth Duvert, Joyce Lyon, Kay Walkingstick, Susan Shatter  
**1987-88 Co-Chair**, Boston Women's Caucus for Art  
**1985-87 Chair**, Exhibition Committee for the National Women's Caucus for Art Conference, Boston, MA  
**1985-87 Exhibition Coordinator**, *New England Women Artists: 1987*, galleries of Mass. College of Art, Art Institute of Boston, & Northeastern University, Boston, MA

## EDUCATION

**1981 MFA University of Nebraska**, Lincoln, NE. Major: Drawing. Minor: Painting.  
**1967 MA University of California**, Berkeley, CA. Major: Sociology.  
**1964 BA Sarah Lawrence College**, Bronxville, NY. Major: Sociology/Psychology

## SELECTED BIBLIOGRAPHY

**6/15/06 Cate McQuaid**, *Gallery Pick, Boston Printmakers: Echoes of China*, The Boston Globe  
**Spring 2006 Art**, *Issues in Science and Technology*, National Academies, Vol. XXII, #3, pp. 45-51,  
**2/23/05 Keith L. Martin**, *Family Displays Their House Painting*, Duxbury Clipper, Duxbury, MA  
**2/19-20/05 Bob Jackman**, *Complex Conversations: Museum juxtaposes work of mother, son*, Patriot Ledger, Quincy, MA  
**2/2/05 Mary Jo Palumbo**, *Painters selling family home brush aside their sadness*, Boston Herald, Boston, MA  
**4/04 Ellen Howards**, *Laying it on Thick & Thin*, Arts Media, Boston, MA  
**11/7/02 Louis Jacobson**, *Uncertain Balance: Prilla Smith Brackett*, Washington City Paper, Washington, DC  
**11/1/02 Cate McQuaid**, *Critics Tip*, The Boston Globe  
**2/18/01 Ann Nichols**, *Remnants: Ancient Forests and City Trees*, Chattanooga Times-News Free Press, TN  
**12/24/00 William Zimmer**, *Landscape Painter Who Sees Forest As Well As Trees*, New York Times, CT  
**9/21/00 Cate McQuaid**, *Galleries: Forest from Trees*, The Boston Globe  
**7/00 Burton Wasserman**, *The still and surreal woodland*, Art Matters, Philadelphia, PA  
**6/4/00 Myra Yellin Outwater**, *Remnants' artist...*, The Morning Call, Allentown, PA  
**6/ & 7/00 Rich McKown**, *Soc. For the Preservation of NH Forests: Prilla Smith Brackett*, Art New England  
**5/21/00 Victoria Donahue**, *The Arts*, Philadelphia Inquirer, Philadelphia, PA  
**2000 New American Paintings**, #26, juried exhibition in print, The Open Studio Press, Wellesley, MA  
**10/9/99 Bobbie Hanstein**, *In Review*, Sun Journal, Lewiston, ME  
**1999 Ann H. Murray**, *Ancient Forests & City Trees*, in *Remnants: Ancient Forests & City Trees*, Prilla Smith Brackett  
**1999 Gene E. Likens**, *Through an Ecologist's Eye*, in *Remnants: Ancient Forests & City Trees*, Prilla Smith Brackett  
**5/6/98 Christine Temin**, *Perspectives*, The Boston Globe **also 5/23/85, 3/19/87 1/30/91**  
**6 & 7/94 Alicia Faxon**, *Doing Nature in the Twentieth Century*, Art New England  
**5/4/94 Christine Temin**, *An open door to art's mysteries*, The Boston Globe  
**10/15/93 Cate McQuaid**, *Tree & Stream*, The Boston Phoenix  
**10/6/93 Christine Temin**, *Drawing out a year, day by day*, The Boston Globe  
**4/21/93 Christine Temin**, *In Newton, Disturbing Visions of a Planet Besieged*, The Boston Globe  
**4/93 Suzi Gablik**, *Ecological Imperative; Making Art as if the World Mattered*, Michigan Quarterly Review  
**8/92 Dale Neal**, *Pushing the Potential of Pastel*, Asheville Citizen-Times, NC  
**4/20/90 Rebecca Nemser**, *Earth Angels: 3 Members of the New Breed of Landscape Artist*, The Boston Phoenix  
**4/6/90 Anne-Marie Seltzer**, *Seeing the Amazon in Black & White*, Harvard Gazette  
**4/5/90 Mary Sherman**, *Galleries: Prilla Smith Brackett*, The Boston Globe  
**Fall 1989 Alicia Faxon**, *Water Works, by Prilla Smith Brackett*, Women Artists News  
**11/3/88 Meredith Fife Day**, *Tide Marks: Prilla Brackett Explores the Meaning of Life and Art*, Middlesex News  
**10/6/88 Christine Temin**, *Exhibits: By the Beautiful Sea*, The Boston Globe  
**10/87 John Pantalone**, *Newport Art Museum; The Subject Is Water*, Art New England  
**4/87 Alicia Faxon**, *Trustman Gallery, Simmons College/ From the West: Painting and Drawing*, Art New England  
**3/12/87 Robert Taylor**, *Exhibits: Out West*, The Boston Globe